



What are we looking for?

Over and over again, we get the question from actors asking for advice about auditioning for us- here are a few thoughts on auditions:

- **You like us? We like you.** We usually see between 100-200 actors in any given audition process. Normally we see a large amount of actors who give fantastic auditions and we consistently stress that we cannot give callbacks to them all. But we remember you! If you like our work, our process or auditioning for us- don't hesitate to submit to us again! Your first audition is not an indication of your future casting no matter what the outcome is.
- **Preparation.** Our company aesthetic leans towards real relationship connections. It is hard to do that when you're heavily relying on an audition side. The best auditions have a good understanding of the side and a flexibility to respond to partner in the room
- **"Types"**. Though certain given circumstances are taken into account in casting, we are generally open-minded when we enter the casting room. We want to see YOU as the role- be yourself and make choices that you would make if put in the same circumstances as the character.
- **Communication.** As a company we believe in clear, concise communication with our artists from the minute you submit to us through auditions, through production and performance. If you have any questions, need to change your time, or will be unable to make your audition- tell us! Even if it is last minute. Our smartphones are always on and we appreciate the consideration.
- **One Audition.** You are never just auditioning for the show we are casting at the moment. We will always keep you in mind for future projects and hope you will not take a lack of callback or lack of casting in our current project to mean we didn't like you or don't want to see you again. Your interest, enthusiasm and availability for a project is the first step towards a successful audition process for all parties involved. Casting is a delicate balance of talent, respect, vision and specific project. All need to come together at the right time. Don't take yourself out of consideration too soon!



- **Fun.** We like theatre people. We are theatre people. So have fun with whatever you are doing with us and we will have fun with you. Shows are fleeting, but good people last.

We take professionalism very seriously here at The Arc, on both sides of the casting table. If you ever have any concerns, questions or comments about our casting process, please don't hesitate to let us know.