



arcitext 2019
Call for Playwrights and Directors

arciTEXT. The Arc Theatre's annual festival of short new works, arciTEXT, returns for its seventh year. Each year, The Arc challenges the Chicago Artist Community to come up with original new works inspired by a literary theme. This year, the theme is "**Forbidden Fruit.**" The Arc seeks provocative playwrights, directors and actors to collaborate and create their unique presentation inspired by this year's theme, taking any and all liberties.

The Plays. The Arc seeks submissions of short works from new playwrights riffing on the central theme of "**Forbidden Fruit.**" Plays will be chosen based on their unique exploration of the theme, as well as how they fit into an evening long dialogue of the subject matter. Plays can be written in any form or style. Ease of production will be taken into account in the selection process as limited lighting, sound and set support will be available in the final production. There are no restrictions on amount of characters, but casts of 1-5 are preferred. **Plays more than 10 pages long will not be considered.** Playwrights contact information will be provided to Directors, and playwrights can be involved in the rehearsal process in a mutually agreed upon manner.

Please Note: One playwright will be selected to develop their play throughout 2019 with our Director of New Works, and The Arc will end their season with a staged reading of this new work. This year's play selection will be up to the audience! If you are submitting a play for the festival and DO NOT wish to develop your piece further- that's perfectly fine- but please indicate this in your submission email.

Playwrights should submit their completed first draft scripts to natalie@arctheatrechicago.org by 10pm on February 3rd, 2019 for consideration.

The Directors. The Arc seeks directors to facilitate each of the short works. Directors will be expected to lead the rehearsal and production process of their particular play within the festival. Some rehearsal space will be provided for each production, as well as designated tech time. Directors can, in collaboration with their cast, schedule additional rehearsal time as needed. A group audition will be facilitated by The Arc, directors may cast from this casting pool in collaboration with other directors, or they may cast the show on their own- provided actors are committed to all rehearsal and production dates prior to the casting deadline.

Directors should submit their resume, statement of interest and availability to natalie@arctheatrechicago.org by 10pm on February 3rd, 2019 for consideration.

*Directors and Actors must be available for all pertinent dates in order to be considered. (see attached schedule).

The goal of the production process will be to present unique stories in a provocative manner contributing to the larger conversation about "Forbidden Fruit". The Arc seeks to limit the amount of commitment from Actors and Directors in order to facilitate participation from a wide cross section of the Chicago Arts Community.

Tentative Important Dates to Know (subject to change):

Director and Play Submissions Due:	2.03.19
Plays/Directors Chosen and Notified By:	2.08.19
Plays/Directors Roster Finalized By:	2.10.19
Meeting with all Playwrights/Directors:	2.23.19
arciTEXT Auditions:	2.23.19
Director Casting Meeting:	2.23.19
Rehearsal Block One	3.09.19
Rehearsal Block Two	3.16.19
Rehearsal Block Three	3.23.19
TECH	3.23.19-3.24.19
PERFORMANCE #1	3.24.19
PERFORMANCE #2	3.25.19
PERFORMANCE #3	3.26.19

**Performances will be held at the Chicago Danztheatre Ensemble space at 1650 W. Foster Ave.*

**Rehearsal space will be provided at a location TBD (most likely, The Theatre School at DePaul, but we'll confirm at a later date) and each Director will be assigned a rehearsal 1-1.5 hour rehearsal block depending on space availability.*

**Rehearsal and Tech times will be pre-scheduled and staggered. Directors will receive contact information and can switch scheduling amongst each other at their discretion.*

Any questions? Feel free to contact us with any questions or concerns as you put together your submission. Contact Natalie Sallee natalie@arctheatrechicago.